ties on the bill.

by his own company, will be another

honors are accorded the Spanish pan

Luna Park's new fun making device

The management of Palisades Amuse

Lieut. Carl E. Carlton and his British

Guards Band remain the musical attraction at the Manhattan Beach Hotel.

Manager Amer has bought off "The Fighting Bandsman's" contract for July to

KILLED BY CRICKET BALLS.

Death at Wickets-Fatalities Among

Players and Spectators.

game of cricket is not without its dangers.

At any rate it has claimed a number of

Very singular was the way in which a cricket ball caused the death of a player

a tobacconist and news agent named Weekes

match at Finsbury Park in which he was

taking part. The accident occurred while he was batting. After he had played the

ball it somehow struck a raised piece of ground, and rebounding caught him on

the forehead. It was established at the inquest that the blow from the cricket

ball had produced acute softening of the brain, which proved fatal.

last named and in the course of a Saturday

justice of the peace, was struck on the cheekbone by a ball which rebounded off

his bat. After a short pause to have his face bathed Mr. Anderson resumed his

batting and continued until he had obtained

Then he retired, and in due course re turned home. Toward evening, however, he became seriously ill and lapsed into

never recovered. In that state he remained

until the following Tuesday night, when he

At Moor Park, Preston, last season a

cricket ball caused the death of a non-player. A team connected with one of the local churches was practising in the park

when Francis Henry Hogg, a com-mercial traveller and local preacher, was

struck on the head by a ball while convers-

the winning hit.

expired.

which the ball is perhaps the most deadly.

almost every other pastime the

From Tit-Bite.

AMUSEMENTS.

and coming to the world's only gayer city the tourist finds variants of Broadway's shows and Coney Island's stunts abounding in the boulevards of Paris.

Let not your American pride take alarm. We are not undone. We are not equalled. This is not the season of dignity in drama in either country, and the question of stage art needn't be broached. In the way of bright and brisk frivolity for warm weather, though, it is a fact that New York is more elaborate than Paris, less indecorous and quite as jolly.

The Parisians have combinations that New Yorkers don't. Taking the Ambassadeurs as a first show place to see, because it offered a new "review," I found it a blend of theatre and restaurant such as America

of theatre and restaurant such as America does not offer and probably wouldn't care about. A spacious auditorium has the flowers and foliage of a garden, and in pleasant weather is partly unroofed. Two hours of vaudeville and one hour of "review" are given on a small stage.

There are no ordinary galleries, but a restaurant opens wide, with a frontage like a balcony, on the theatre: and this restaurant is no mere adjunct of the theatre, but a big, ornate and very high priced establishment, with its own entrance like an independent hotel.

In New York the spendthrifts at this season go first to a theatre—on the street's level or up in the air-and are a part of the audience. After the show, at 11 or halfpast, they go to one or another of the restaurants to round out the night with food and drink. The time is divided between the two kinds of diversion.

At the Ambassadeurs there was an audience down in the parquet attentive to the stage show, although drinking and smoking at the same time; and the overlooking restaurant was crowded by people paying New York's highest prices for Paris's best cookery. As to the relative qualities of the food, well, that's a matter of opinion and prejudice, of mood and whim. In my judgment it is a tossup.

A few of the diners who by liberal fees secured tables close to the balcony edge of the restaurant could see the stage show across the deep auditorium, but even they didn't pay much heed to it, and to the general assemblage of banqueters the singing was, like the playing by the orchestra, merely music for them to eat and drink by. It was no great entertainment anyway in its specialties. and the "review"—snatches of songs and dances out of last winter's playswas crude and clumsy.

rounders do at the Ambassadeurs by midnight you have spent \$10 to supply each member of your party with a dinner of six or seven courses and a floating quantity of wines. If you have done as American bounders do you may have doubled the expenditure; and the night's diversion is but half over.

In New York a supper after the roof theatre would send you home. Here in If you have done as the Parisian

theatre would send you home. Here in Paris we have had the repast and the theatre, and being sightseekers we ache for something wickeder abroad than is on public view at home. Making a choice of the newest of these places, we go to the Bal Tabaran, where French quadrilles

It is a fairly spacious hall with no stage and a flat, clear floor edged by tables, back of which are two tiers of boxes. One back of which are two tiers of boxes. One of these to hold six costs \$12, and the waiter's eyebrows arch and his shoulders shrug if wine isn't ordered frequently. It must be champagne too at not more than a third off New York prices, in quarts, never pints, and in quest of knowledge I learned that beer would be served

one of the oldest Quaker meeting houses in New Hampshire stands in Unity Township, a remembrance of the little colony of Friends who lived at West Unity in the early part of the last century.

The French quadrilles? They are danced by two octets of young women. One set wears décolleté gowns appropriate to a decorous ball except that the skirts are distended by fluffy lingerie to be exposed in action. These eight are tall, straight creatures of a distinctly Parisian type.

Parisian type.

The other eight are small imps announced as American, but really English.

They wear short frocks and when dancing their antics are much like those of the pony ballets familiar in our extrava-At half hour intervals or

The subsidized Comedie Française has to act a Molière play periodically, even in summer, and I saw one of those expositions of exceedingly formal Franch dramatic art. An ensuing new piece, though, had for its heroine a wife who preferred another man to her husband simply because he was handsomer.

The point that counted in "Know Thy-

self" was a terse and testy old General in whose household this scandal breaks out. He is accustomed to obedience. The wayward wife is his niece and her joint sinner is an officer on his staff. Sepajoint sinner is an officer on his staff. Separation is the only treatment in such a case, he says, and so he sends the woman to a convent, her lover to military life in Africa and her husband to commer-

oial life in America.

To drop from the highly legitimate art
at the Comédie Française to fantastic
art at the Antoine, in "La Clairière" is art at the Antoine, in "La Clairière" is a wife who, loving another man more than her husband, didn't hesitate to tell them both of her determination to leave one and join the other. The oddity of this piece lay in the refusal of the fel-low she chooses as a lover to love her. In an effort to estimate and compare the acting of not dissimilar matter at the two theatres I came to the opinion that the standard of excellence at the old house is no higher than at the new. Candor compels me to say also that you might them both of her determination to leave one and join the other. The oddity of this piece lay in the refusal of the fellow she chooses as a lover to love her.

In an effort to estimate and compare the acting of not dissimilar matter at the two theatres I came to the opinion that the standard of excellence at the old house is no higher than at the new. Candor compels me to say also that you might see a hundred plays presented in America without observing equal harmony, homogeneity—well, team work. I don't like the ways of French actors in classic dramas—their artificial demeanor, chanting declaration and avoidance of anything natural: but when they get down from the stilts of their old masterpieces and tread solid ground in modern fiction they create such illusions as we in America the heart of the such products of the such as the product of the such products and the such as the product of the such products and the such as the product of the such products and the products are the products are the products and the products are the products are the products and the products are the products are the products and the products are the products and the products are the products are the products are the product

create such illusions as we in America hardly ever achieve. Our directors won't or can't compel our actors to do aught for a play beyond each his own rôle.

If you believe that all the plays of

PARIS SHOWS IN SUMMER the Atlantic or even the English Channel. The subjects are prohibitive. They may be written about and read about inoffensively, but not witnessed without shame in a public performance—not by American people, anyway, of the same good social grade as those who enjoy them here with-

German in East Indian garb and talk-

spectators. I could write nothing to prove more clearly their craving for acute

WORK FOR TEXAS CONVICTS.

Prisoners to Run Cotton Mill, Furni

ture Factory and Railroad.

passed a bill providing for the establish-

and Division Shutters.

From the Pittsburg Despatch.

"spirit moved" to prayer or exhortation.

had been installed.

There are twelve pews on each side

Chinese Secret Societies in Java.

From the Jara Times.

after the Quaker custom.

AUSTIN, Tex., July 10.-The State of

Vandeville and Dinner at the Ambassadeurs—Plays That Wouldn't Do Here
—The Paris Coney Island Which
Meets Craving for Acute Sensations.

PARIS, July 1.—After seeing New York's
summer amusements installed for 1909
and coming to the world's only gayer

At 12 last night, when my taxicab was Joseph Weber will transfer "The Climax"

to-morrow from Daly's Theatre to Weber's Theatre, where the New York run of Edward Looke's delightful play will be continued through the summer. "The Climax" had its first metropolitan production at Weber's playhouse and was moved next door to Daly's on account of a booking arrangement with another company. As soon as the close of this engagement was announced it was decided to place "The Climax" on the stage of its early triumph. Monday night's performance at Weber's

"A Gentleman From Mississippi," which nearing its 400th performance, is now In one way, though, we are beaten by the Frenchmen at their Coney. They demand more danger than satisfies us. The chutes and gravity roads are shorter at the Aerial Gardens atop of the New Amsterdam Theatre. It has now comfortably settled down for the remainder of The chutes and gravity roads are shorter but much steeper, the merry-go-rounds and aerial boats whirl swifter, the bumpty bump toboggans are more grievous, and Parisian girls loop such loops in silent joy as would faze New York girls.

"He eats 'em alive!"

The polyglot barker had said so in French, Spaniah, German and Italian, but it was the English of it that recalled the phrase from wild stage travesties of Coney Island that made me go in to see how the promise would be kept by some faker. There I saw how agreeably Parisians may be disgusted—how pleasurably horrified.

A German in Fast Indian garb and talkthe summer, and from present indications

A German in East Indian garb and talking English with a Teutonic accent is
the sole performer in this show—besides
snakes. He took them from glass cases,
told what species they were, and asserted
deadly venom for some, declaring his
abnormal power to charm them into harmlessness. No one had to believe him as to
that. There was no doubting, though,
the genuineness of his final stunt.

Extracting a spake from a tangled amusement season. The Merri Murray Theatre scene, showing the entire interior of a playhouse on the stage of the Broadway, is as big a spectacular effect as has been offered in a musical production. The latest addition to the cast is Mazie King. the dancer, who last season imitated Bessie Clayton in "The Mimic World."

the genuineness of his final stunt.

Extracting a snake from a tangled lot in a glass jar, a small but lively wriggler, he showed beyond a question that it was a real serpent. It writhed when he held it up and crawled when he laid it down. Then the man took the dangling serpent's head into his mouth, bit it off, pulled back the skin and ate the raw and continuing early. During the week just past "The Beauty Spot" at the Herald Square Theatre passed its 100th performance on Broadway and it approaches its sixth month of life with no diminishing of interest. The music by De Koven, the book by Joseph Herbert, the novel lyrics, ensembles and fantastic dances make up a summer show that has never failed to please. Jefferson De Angelis, the star, has built up the comedy situations so that "The Beauty Spot" is a laughmaker. pulled back the skin and ate the raw and squirming snake. This show seemed to give much satisfaction to the Parisian

Frank Hennessy's musical production "The Motor Girl," with music by Julian Edwards, will probably remain at the Lyric Theatre until autumn. "The Motor Girl" as impersonated by Georgia Caine goes so fast that she fairly hums. Then, too, Miss Elizabeth Brice's singing and dancing and the pranks of Cook and Lorenz lend much charm to the perform-Texas will soon become a manufacturer of cotton goods. The last Legislature ment of a large cotton mill in which the labor will be performed by convicts, one

object being to give employment to the In the Jardin de Paris to-morrow evening Eva Tanguay, the vaudeville entertainer, will make her début as a musical comedy star in F. Ziegfeld, Jr.'s, revue, the "Follies of 1909." An entirely new the "Follies of 1909." An entirely new part and several new sorigs have been written for her. Aside from Miss Tanguay the cast is unchanged and includes Bessie Clayton, Harry Kelly, Arthur Deagon, Annabelle Whitford, Lillian Lorraine, Billie Reeves, William C. Schrode, Charles Robinson, Harry Piloer, William Ronnelli, Gertrude Vanderbilt, Rosie Green, David Abrams, William Powers, Arline Boley, Mae Murray, Evelyn Carlton, Sophie Tucker and a large and pretty chorus. A large furniture factory is also operated by the State at Rusk. This industry has proved profitable.

The new railroad which the State is building to connect Rusk with Palestine, thirty miles, is about finished. It will be operated by convict labor. An effort was made to get the last Legislature to make an appropriation to extend this road another hundred miles, but the proposition was voted down. chorus.

of Friends who lived at West Unity in the early part of the last century.

The building with its single story and low attic is as simple and severe in its architecture as the "Quaker meeting" itself in its form of worship.

A few years ago there were yet a number of the properties A few years ago there were yet a number in a demonstration of gymnastics.

Gertrude Hoffmann begins her annual pews each time "according to their good-ness" and waiting in the solemn silence after Garden and Victoria Theatre to-morrow. the manner of the orthodox Quaker till the For the first two weeks of her season an elaborate revival of "A Vision of Since that time these few remaining members of the faith have died. To-day Since that time these few remaining members of the faith have died. To-day these octets alternate in taking the centre of the floor for a quadrille, which in a general way wouldn't be astounding in a New York summer play, but there are details that make women visitors wince. The Bal Tabaran, unlike some of these shows, has no male dancers other than exuberant volunteers from among the visitors. This night an overjoyed New Yorker of wealth tipped off the bandmaster with \$10 to play a cakewalk and accompanied a highly proficient girl through that exercise.

As for the theatres, I have been at twelve in a week, from the conventional Comédie Française to the eccentric Antoine, and I have not yet seen a play with any other subject than the sin forbidden by the seventh commandment. New Salome" and Mendelssohn's Spring Song

mann, who appears for the first time in ing with a friend.

New York after a globe circling tour of He protested that he was not hurt, and There are also three rows of raised seats where the "old and wise in faith" had their regular places. The front rows of the twelve on either side were occupied by those who had the best record for plety and goodness. The backsliders went to the rear seats and had to work their way up to the front by daily watchfulness and prayer.

The burial ground itself is as severe as the meeting houses and as quaint. A few of the later graves are marked with marble slabs, but 'as even these were ferbidden by the earlier church the greater number of the headstones are the crude blocks. All are placed to the north of the graves, after the Quaker custom.

There are also three rows of raised seats where is least soft and their regular places. The front rows of the way up to the sleeping Beauty, or A Dream in Midair, and many other feats of legerdemain. A leech and his Three Rosebuds in a new comic conception of the "New Teacher" will head the funmakers, among whom may be included Barnes and Crawford, who promise a travesty on magical performers; Melville and Higgins in a new talking, singing and dancing sketch. All are placed to the north of the graves, after the Quaker custom.

The burial ground itself is as severe as the meeting houses and as quaint. A few of the later graves are marked with marble slabs, but 'as even these were ferbidden by the earlier church the greater number of the headstones are the crude blocks. All are placed to the north of the graves, after the Quaker custom.

> The Eden Musée is one of the few places of amusement that are open all the year.

AT THE PARKS AND BEACHES. Good Vaudeville Bills Offered at Both the

Brighton Theatres. The Brighton Beach Music Hall comes to the fore with another programme that is quite as attractive as the bill of A. Paladini, the local fish merchant, that is quite as attractive as the bill of yesterday exhibited a flying fish which the week of the Fourth. There will be had been brought in by his fishing steamer, not less than five headliners. Heading the list will be Bert Williams, the dusky Flying fish are numerous in the waters comedian, late of the firm of Williams

COINS AND STAMPS. welcome arrival. Another Bert, Miss Bertle Herron, is also on the programme

V. W. J., Eau Claire, Wis.—What is the coin which a rubbing is enclosed? On the reverse le is the Russian coat of arms and the metal platiaum. Date 1828. with an act portraying life on the stage, called "Behind the Scenes." Miss Hercalled "Behind the Scenes." Miss Herron has a company of ten pretty girls who can sing, dance and act. One of the sensational features will be Heloise Titcomb, the American beauty. She is worth intrinsically about \$2.40. In late years the price of platinum has greatly advanced and the price of platinum has greatly advanced and with it the value of platinum the coins. They are not at all scarce and the premium is due entirely to the precious metal contained by them. The last time a three ruble piece was sold in this city Américaine and "the Singer on Horseback." Vinie Daly, the comedienne, singer and dancer, will be a newcomer here and there will be three or four more specialbrought \$9.

W. H. B., Rockingham, N. C.-The coin is one of the New Jersey cents struck at Elizabethtown and Morristown, N. J., in 1786, 1787 and 1788. It The second week of the Jubilee Vaudeville at the New Brighton Theatre begins a few cents in the usual condition in which it is to-morrow with a bill in which stellar

> Anonymous, New York city.-No ins of which you submit rubbings is held at a

New York the one act pantomime entitled "The Dancer and the Toreador," in which she is assisted by Señor García. La Estelita is said to be as artistic and sensational as the Carmenoita of twenty years ago. Frank Fogerty, the Dublin minstrel, is also a topliner, presenting his monologue, which overflows with Irish wit. Another feature is Jesse Lasky's newest act, the Imperial Husars. Important numbers on the programme include Gus Edwards's School Boys and Girls, the Juggling Bannons, Frank and Marion Moore, Susanne Roccamora, who was formerly featured in musical comedy, and the Kroneman Brothers in a comedy acrobatic exhibition.

Manager Gumperts is giving those who pass the gates of Dreamland Park the biggest lot of free shows ever given on

honors are accorded the Spanish pantomimist and dancer La Estelita, who will present for the first time in Greater New York the one act pantomime entitled "The Dancer and the Toreador," in which she is assisted by Señor Garcia. La Estelita is said to be as artistic and sensational as the Carmenoita of twenty years ago. Frank Fogerty, the Dublin ministrel, is also a topliner, presenting his monologue, which overflows with Irish wit. Another feature is Jesse Lasky's newest act, the Imperial Hussars. Important numbers on the programme include Gua Edwards's School Boys and Girls, the Juggling Bannons, Frank and Marion Moore, Susanne Roccamora, who was formerly featured in musical comedy, and the Kroneman Brothers in a comedy acrobatic exhibition. dated feeb. 25, 1825, but these were of the usual size. The fifty dollar note bore the portrait of Alexander Hamilton. Probably your note is a miniature fifty dollar note such as lesued formerly for the purpose of comparison with regular issues. The Mott token, although not rare, is quoted by dealers at 65 center in fair and 41 in good condition biggest lot of free shows ever given on the island. The circus, comprising the best performers obtainable, is made up of fifteen acts and runs continuously of fifteen acts and runs continuously from 3 in the afternoon until 11 at night. from 3 in the afternoon until 11 at night. The ring is over the lagoon and the performance may be witnessed from seats under a cool and shaded arbor which entirely surrounds it. In addition to the circus features well known vocalists render solos with the band, while there are also singers with the orchestra in the big new ballroom. dealers at 65 cents in fair and \$1 in go The suver token is common and held at a low pre

on coin and is not worth more than face value in the usual condition.

G. McL., Detroit, Mich.-Your list of coins in cludes none that is held at a premium. No. 1 is a minor coin of Turkey. No. 2 is an English copper token issued for use in Ireland. No. 3 is a civil war tradesman's token issued about 1863. No. 4 The Bouncer," has just been opened. Each afternoon and evening throngs is a tradesman's token issued in England in 1795.
No, 5 is a copper Canadian bank token issued in
1854. Nos. 6 and 7 are civil war tradesmens

each afternoon and evening through of people have enjoyed it, and the shouts of laughter that have emanated from it have attested its popularity. So great has been the attendance at the park that the facilities for handling the crowds have had to be increased within the last month. Twelve new wicker boats were put on the "Witching Waves" last week. J. F. D., New York.-The new Lincoln cent has not yet been issued for general circulation, al though thousands of pieces are at the mint in Philadelphia awaiting distribution. The de igner of the Lincoln cent is Victor D. Brenner o this city. The dies were not cut at the mint, but were executed by Henri Well of this city. Signs of prosperity are shown in the E. M., Anaconda, Mon.—Please tell me if the a premium on a five dollar gold piece date

large audience which attended Pain's "Battle in the Clouds" at Brighton Beach on the Fourth. This week will bring more novelties. There will be flights of balloons and aeroplanes every evening. The new airship which appeared last night caused a sensation. The five dollar piece was struck at several mints in 1846, the value of the pieces ranging from \$5.25 to \$10, according to variety and condition. The one without a mint letter is the commonest, while the one with the letter "D" for the mint of Dahlonega, Ga. is worth \$10 when in ment Park announce that they have secured Mme. Amelia Manetti for the

open air theatre in that resort this week. S. D. L., New Haven, Conn.—Picase tell me the value of two English gold pieces, each about the size of a five dollar piece. One, dated 1759, has the inscription "Georgius II. Del Gratia," and the other the heads of William and Mary, dated 1859. Both are in fair condition.

Both these coins are English guineas. The one of George II. is common, and not worth much control of the state of the sta She was formerly connected with the Grand Opera House in Milan and also the De Verna Teatro in the Italian metropolis. She is a soprano, and has been a great favorite with opera devotees in her native city.

more than its face value. All the gold pieces issued during the reign of William and Mary are rare. The premiums vary according to the dis tinguishing mark. On some of them is the representation of an elephant and a castle. One of these guineas, dated 1691, with a small elephan inder the busts, brought \$27 at the Appleton sale

Curious. New York -The fifty dollar gold piece dated 1877 recently bought by a collector in this city for \$10,000 each rank as the highest priced coins in the world. The report circulated some time ago that an extremely rare English gold time ago that an extremely rare Engins gold coin had broken all records for high premiums turned out to be erroneous. The coin was an unpublished gold coin of Henry VIII., and when offered for sale brought \$2,100, which report enlarged to \$21,000. Even before the sale of the fifty dollar pieces the record was held by an American coin, the New York Brasher doubloon, which had been seid for \$6,200. The value of the 1849 double early in the mint at Philadelphia, for which it is said collectors have offered as much

O. V., Holyoke, Mass.—Will you kindly tell me the premium on a penny which reads "Army and Navy" on one side, and has a picture of the flag and thirteen stars on the other. The date is 1865. This is a tradesman's token and has a value of only a few cents.

C. W. B., Allentown, Pa.—The list of coins sub-mitted by you contains nothing but common varieties of sliver coins. Certain specimens if in extra fine condition might bring a few cent above face value, but the majority of the coin are worth only face value.

P. New York.—I have an octagonal fifty dollar gold piece, coined in California in 1851, bearing a standing eagle, with shield, arrows, &c., wings outspread. Around the inner circle is "United States of America," at the bottom "50 D.C.": just above the eagle on a band "600 Thous." The word "Liberty" appears on the ribbon across the wing of the eagle. On the edge is "Augustus Humber for Humbert, United States Assyer of Gold, California, 1851." On the reverse side nothing appears but agenefal fat engraved surface. Do you know the value of this coin? brain, which proved fatal.

During the 1908 season a similar fatality
was reported from Scotland. It originated
in a cricket match between the Stonehaven afternoon match. The captain of the Fordoun team, William Anderson, a

This is the fifty dollar piece struck at the assay office of Moffat & Co., located at San Francisco. The last time this variety was sold it brought \$100. The value varies with condition.

brought \$100. The value varies with condition.

P. N. W., Newark, N. J.—Can you tell me whether the two gold coins of which I enclose rubbings have any unusual value? One is a twenty dollar piece dated 1797, in excellent condition, and the other is a five dollar piece dated 1810, also in good condition.

The first coin is a ten dollar piece, not a twenty. Coins of the latter denomination were not issued until 1849. There are two varieties of the eagle of 1797. The first bears a standing eagle with an olive branch. This is the rarer, a specimen bringing \$50.50 at the J. B. Wilson sale held in this city. The second variety bears the heraldic eagle on the reverse. This is similar to the one of which you send a rubbing. It is more common, a fine specimen selling for \$15.25 at the same time. There are also two varieties of the 1810 five dollar piece—one with large, the other with small date. An extremely fine specimen of the former variety has sold for \$7.50, men of the former variety has sold for \$7.50, while a good specimen of the second variety has

A. W. M., New York.—What is the value of a liver coin found in the Roman Forum and said o have been issued by the Emperor Philips The coin is not sliver, but base metal sliver plated. It is said that no coins of this stamp were struck in pure sliver. Even at the present time the work of plating pieces of this character with silver is in progress in Italy. They are quite common, and a fine specimen is worth 25

J. J. H., Asbury Park, N. J.—What is the value of a stater of Alexander the Great? This coin is in an excellent state of preservation, the serpent on Minerva's belime to being but little worn. The gold stater of Alexander is worth up to \$25, according to condition.

Napoleon's Fareweil at Fontainebleau. From T. P.'s Weekly.

It was at Fontainebleau that Napoleon received the Pope in 1804. It was at Fon-At any rate he suddenly fell on his face, and although medical aid was immediately rendered it was without avail.

Odd Hebby of a Collector.

From the Philadelphia Record.

Enthusiastic collectors of antiques, coins, paintings, stamps and other valuable articles can get no more enjoyment out of their hobbies than Eugene M. Vasey, a real estate operator, who lives in Wyncote, manages to find in the simple fad of collecting clover with more than three leaves.

Ever since he was a boy he has been collecting them, and now he has over 1,000 perfect specimens of four, five and six leafed clovers. Mr. Vasey began to collect them when he was 14 years old. While rambling through the woods he found asix leaf clover. He had heard of four leaf specimens, but the six leaves surprised him, and he investigated further, with the result that he became a confirmed clover hunter. The old superstition of the good luck that comes to the finder of a four leaf clover has held out in Mr. Vasey's case. He says he has frequently made money in real estate simply because he found four leaf clover. That is used in the result is simply because he found four leaf clover has held out in Mr. Vasey's case. He says he has frequently made money in real estate simply because he found four leaf clover has held out in Mr. Vasey's case. He says he has frequently made money in real estate simply because he found four leaf clover. The lost superstition of the good luck that comes to the finder of a four leaf clover has held out in Mr. Vasey's case. He says he has frequently made money in real estate simply because he found four leaf clover. The lost superstition of the good luck that the most pathetic as it is also the most dramatic scene in the whole lister, at Jonaine leave that he imprisoned the Pope in 1804. It was at Fontainebleau that he inspired as his prison is still shown—in 1812 and 1818. Finally, for Nemesis would have it so, it was at Fontainebleau that he inspired as his prison is still shown—in 1812 and 1818. Finally, for Nemesis would ha

ardin de Paris

AMUSEMENTS.

TO-MORROW NIGHT ZIEGFELD'S REVUE

REFRESH-MENTS.

THE BATHING GIRLS 60 ANNA HELD GIRLS

ER NEW AMSTERDAM THEATRE. W. 42d St. GARDENS.

th CROWDED | The Only Play on Any Roof | 11th CROWDED MONTH EVERY VISITOR TO NEW YORK SHOULD SEE **GENTLEMAN FROM MISSISSIPP** THE IDEAL SOUTHERNER

ocean Parkway Station. Brighton Bea WHERE THE STAR SHOWS APPEAR CONCERTS TO-DAY AFTER NOO!
Romany Opera Co., Genaro & Bally, Empire Comedy 4, Hoey & Lee, Bozeman Bulger Co., Sisters Dollie, others.

SECO . D BIG JUBILEE WEEK LA ESTELITA FRANK FOGERT in Pantomime | The Dublin Minstrel

SUSANNE 3-JUGGLING ROCCAMORA BANNANS-3 SEDWARDS SCHOOL BOYS AND GIRLS KELLY & KENT | THE MOORES KRONEMAN BROS. | VITAGRAPH

IMPERIAL HUSSARS

HAMMERSTEIN'S TO-DAY MAT. IN THEA- TO-NIGHT ON THE ANNETTE KELLERMANN & 10 BIG ACTS. BEGINNING TO-MORROW MATINEE

HOFFMANN Mendelssohn's Spring Song. LIVING MARBLE STATUES "A Night in a Monkey Music Hall"

BEDINI & ARTHUR THE QUARTET
MARTINETTI & SYLVESTER.

RYAN & WHITE VITAGRAPH
and Australia's Brilliant Aquatic Artiste

ANNETTE

KELLERMANN The
Diving Venus

JOE WEBER'S B'way & 29th St.
Eves. 8:15. Mats.
Wed. & Sat. 2:15. HOME ACAIN JOSEPH M. WEBER Presents 4th MONTH CLIMAX THE THE BEST PLAY IN YEARS.

LONDON STREET BEGGARS. arge Amount Given Away in Casual Charity-Mendicants' Letters.

From Reynolds's Newspaper.

That the skilled beggar can make a larger sum a week than the average industrious working man was one of the opinions advanced by the chairman (Robert Pierpoint) at the annual meeting of the London Mendicity Society.

It was probable, he said, that in the streets of London alone something like £100,000 a year was given away in casual charity by persons who knew nothing about

the conditions and circumstances of those to whom they gave.

The total number of begging letters received by the society during 1908 was 1,358, which, with those already in their possession, made a total of no fewer than 238,938. He pointed out that about 28 per cent of begging

etter writers were utter impostors, and only about 13 per cent. were deserving of Mr. Pierpoint reminded those present that the society was originally formed by the first Duke of Wellington, owing to the number of beggars who, professing to have

served under him at Waterloo and in the Peninsular wars, continually accosted him in the street for alms. SPECIAL NOTICES.

Do You Weigh Too Much? The Real Remedy and the Recipe

There are some stout people whom the above question does not seem to trouble very much. They are, however, wrong to be so careless, for obesity is a complaint which brings many evils in its train. There are others who have sought long and earn-estly for a really reliable remedy for obesity and to these the following prescription will be of absorbing interest, because it presents in a simple and harmless form and sure relief—a remedy which is rapidly gaining a world-wide reputation. The reader may make up the prescription for reader may make up the prescription for himself (or herself) on getting the ingredients from the druggist-or the latter will do so willingly.

This is the full recipe: 1/2 oz. Marmola

% oz. Peppermint Water. Take a dose of one teaspoonful after each meal and at bedtime.

This admirable and quite harmless rem

edy will soon take off pounds of the offend-ing fatty excess; and as, day by day, the weight decreases, strength and vigor will return in equal ratio; for, be it observed, there is no fasting or exercise required. Rest, good food, regular doses—these are all that is necessary to reduce weight to normal, increase the supply of pure blood, clear the skin, beautify the complexion, and restore energy and excellent spirits. COOLER INSIDE THE SHUBERT THEA TRES THAN IN SUN-BAKED PARKS OF SMOKE-LADEN AERIAL HOTHOUSES

LYRIC 42d St., west of B way. Tel. 5216 Bryan Wednesday Matinee, Bert Seats \$1.50. PRANK HENNESSY'S Musical Comedy. MOTOR GIRL

MUSIC BY JULIAN EDWARDS, ok and Lyrics by Campbell and Skir ed by Frank Smithson. raction New York has known in Years Broadway THEATRE, B'way & 41st St. | Tel. 10 Lew Fields, Lessee. | Bryant Evgs. 8:15. Only Matinee Saturday 2:18. LEW FIELDS' SUMMER PRODUCTION.

THE MIDNIGHT SONS WITH BLANCHE RING

Words by Gien MacDonough. Music by Ray mond Hubbeil. Stage direction of Ned Way burn. Scenery by Arthur Voegtlin. ECLIPSES EVERY INDOOR ENTER TAINMENT EVER PRODUCED.

HERALD SQUARE B'way & 354 JEFFERSON DE ANGELIS THE BEAUTY SPOT

Reginald De Koven "Classiest Musical Show in Town."-Press.

AMERICAN MUSIC HALL 42nd ST. WEST

TO-DAY (SUNDAY) 2 BIG SHOWS AMERON & GAYLORD, LIME KILN TO-MORROW MATINEE AND ALL WEEK

CONSUL THE GREAT DOES EVERYTHING BUT TALK.

Aida Overton Walker Kara-Kara Dange. SA-HERA MENTAL MYSTIC. DAPHNE POLLARD A DAINTY

ROSARIO GUERRERO AND 10 OTHER STAR ACT

DAILY MAT. 25C. EVES. 25-50-75-1.00

KEITH 5TH PROCTOR'S MAT. DAILY. 2D BIG WEEK-THEATRE THRONGED PUBLIC DELIGHTED PRESS ENTHUSIASTIC

2 BIG CONCERTS TO DAY & TO NIGHT **BRIGHTON BEACH MUSIC HALL**

WHERE THE STARS APPEAR.

MON., July 12. Daily Mat. 2:45. Eves. at 8:30.

BERT WILLIAMS

OF WILLIAMS & WALKER.

BERT LESLIE

BERT LESLIE

BERT LESLIE

BERT LESLIE

BERT LE HERRON

& HER 10 GIRLS.

VINIE DALY, WARD & CLARE, BOWMAN

BROS., KING & ROLTARE.

LA TITCOMB

"The Singer on Horse."

Seats on sale at McBride's & Tyson's Ticket Offices

- SUNDAY CONCERTS

THE WORLD IN WAX EDEN MUSEE "PEOPLE TALKED ABOUT" AND "WORLD'S HEROES" GROUPS BLUE HUNGARIAN ORCHESTRA 25c. ON SUNDAYS

DALISADE

Opp. West 130th St. (N. Y.) Perry.

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THE SENSATIONAL BALIOTS
Open Air Vaudeville. Dancing: Airship; Many Autractions.
FIREWORKS EVERY WED. EVG.

GREAT MUSIC WHILE YOU BAT AT THE HEUMANN HARLEM CASINO WILHELM SOMMER and his unique Viennese Orchestra

BRIGHTON BEACH PARK PAIN'S BATTLE IN THE CLOUDS and GRAND FIREWORKS NIGHTLY.

SPLASHED BY ITS OWN OCEAN. GREA DREAMLAND
TER DREAMLAND
Big free Circus—Pireworks Nightly at 11.
EVERYTHING NEW BUT THE OCEAN. CONEY ISLAND'S GREAT ORIGINAL LUNA PARK

THE CLIMAX" MOVES BACK

There It Had Its First Performance in This City — Gertrude Hoffmann's Titcomb, the American beauty. She is "Salome" Dance at Hammerstein's known in the French capital as La Belle -Eva Tanguay Star of "The Follies."

NEWS OF THE THEATRES

TO WEBER'S.

Theatre will mark the 103d performance of the play in New York.

Consul, the chimpanzee, will share the feature place at the American with Rosario Guerrero and Ada Overton Walker victims, the latest being a ten-year-old and company. Señorita Guerrero will Cheshire boy named John Lloyd. While OLD OUAKER MEETING HOUSE. introduce two dances entirely new to playing cricket some time age he was struck this country. The balance of the bill is headed by the little Australian singer, Daphne Pollard, who holds over with several new song numbers; the mysterious Sahera, who will give a performance of thought transference; Fred Rivenhall, the singing comedian; Gilbert and the summand of thought transference; Fred Rivenhall, the singing comedian; Gilbert and the summand of the following day.

playing cricket some time age he was struck on the nose by a ball. No serious results were anticipated, but a few days later medical advice had to be summoned, when suffering from lockjaw. The unfortunate young of it at any figure.

O. V. Holyoke, Mass.—Will you kindly tell me the premium on a penny which reads "Army and the premium on a penny which reads "Army and the premium on a penny which reads "Army and the premium on a penny which it is said collectors have offered as much as \$75,000, can only be conjectured, for any one could offer \$1,000,000 for it with perfect safety, as there is no likelihood of the Government dispensation. Its Simple, Severe Architecture-Pews the singing comedian; Gilbert and Katen, dialect comedians; McDonald and Hun-

of the old Friends who still worshipped twice every week in the little edifice, taking their

any other subject than the sin forbidden by the seventh commandment. New York, when I quit it, was resentful and denunciatory of stage depictions, earnest and jovial, of men's and women's improper sociality. Paris audiences of high degree and low are more than content, they are delighted, with dramatization of evil behavior by lovers.

The subsidized Comédie Française has to act a Molière play periodically, even the interior is divided into two sections, between which are shutterlike doors to form a partition between the men's section and the women s. Often the cold weather made it imperative that but one section should be used and on the very wintry evenings the meetings were held on the side where a large wood stove had been installed.

There are twelve pews on each side.

There are twelve pews on each side.

Summer amusement is to be found at the Harlem Casino. There Wilhelm Somfor Wakefield, who with his partner had mer and his unique Viennese orchestra give a concert each evening from 6:30 An ordinance just passed in Java falls heavily upon Chinese secret societies in Netherlands, India. A fine of 100 guilders or three

The garden where the Hungarian band concerts are given and the cinematograph views shown is kept cool by up to date electrical applicanes.

for a play beyond each his own role.

If you believe that all the plays of misconduct by men and women originated in Paris are immediately duplicated in America you need to be informed that not interest in the plays of the formed that not in America you need to be informed that not in America you need to be informed that not interest in the plays of southern California, but they are rarely and Walker. His songs and parodies in this vicinity. While the Henrietta was steaming along about five miles be are all new and droll, and he has repeated on the triumphs made with Mr. Walker in the port, it is a foot long and weighs nearly comedy. Bert Leslie in his port, it is a foot long and weighs nearly comedy. Hogan in Society supported

just run for a two. It was supposed that the exertion had been too much for him. At any rate he suddenly fell on his face, and although medical aid was immediately